HUM2305: What is the Good Life?
FALL 2012

Lecture: Tuesday and Thursday, Period 2 (8:30-9:20 a.m.)
Room: 137 Norman Hall

INSTRUCTOR
Professor David G. Hackett
Department of Religion, College of Liberal Arts and Sciences
Email: dhackett@ufl.edu
Office: 122 Anderson Hall
Office Hours: Tuesday 11:30-1:30; Thursday 12:40-1:40 and by appointment

TEACHING ASSISTANTS
(Offices and Office Hours TBA)
Tamar Ditzian, tamar@ufl.edu
English Department, College of Liberal Arts and Sciences
Sara Kovachich, skovachich@ufl.edu
Department of Landscape Architecture, College of Design and Planning
Matthew Michel, mmichel@ufl.edu
Department of Spanish and Portuguese Studies, CLAS
Brian C. Bredehoeft, brianb1@ufl.edu
History Department, College of Liberal Arts and Sciences
David Whitehead, dwhitehead64@ufl.edu
Department of Art History, College of Fine Arts

DISCUSSION SECTIONS

<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Location</th>
<th>Teaching Assistant</th>
</tr>
</thead>
<tbody>
<tr>
<td>1D81</td>
<td>Thursday 3</td>
<td>Turlington B310</td>
<td>Sara Kovachich</td>
</tr>
<tr>
<td>1D82</td>
<td>Thursday 3</td>
<td>Little 207</td>
<td>Tamar Ditzian</td>
</tr>
<tr>
<td>1D83</td>
<td>Thursday 5</td>
<td>Leigh 242</td>
<td>David Ditzian</td>
</tr>
<tr>
<td>1D84</td>
<td>Thursday 6</td>
<td>Turlington B310</td>
<td>David Whitehead</td>
</tr>
<tr>
<td>1D85</td>
<td>Thursday 7</td>
<td>Turlington B310</td>
<td>David Whitehead</td>
</tr>
<tr>
<td>1D86</td>
<td>Thursday 8</td>
<td>Leigh 104</td>
<td>Sara Kovachich</td>
</tr>
<tr>
<td>1D87</td>
<td>Thursday 9</td>
<td>Turlington 2336</td>
<td>Sara Kovachich</td>
</tr>
<tr>
<td>1D88</td>
<td>Friday 2</td>
<td>Turlington 2342</td>
<td>Matthew Michel</td>
</tr>
<tr>
<td>1D89</td>
<td>Friday 3</td>
<td>Weimer 1092</td>
<td>Tamar Ditzian</td>
</tr>
<tr>
<td>1D90</td>
<td>Friday 2</td>
<td>Anderson 13</td>
<td>Tamar Ditzian</td>
</tr>
<tr>
<td>1D91</td>
<td>Friday 5</td>
<td>Norman 184</td>
<td>Matthew Michel</td>
</tr>
<tr>
<td>1D92</td>
<td>Friday 6</td>
<td>Weimer 1094</td>
<td>Brian C. Bredehoeft</td>
</tr>
<tr>
<td>1D93</td>
<td>Friday 7</td>
<td>Weimer 1092</td>
<td>Matthew Michel</td>
</tr>
<tr>
<td>1D94</td>
<td>Friday 8</td>
<td>Turlington 2334</td>
<td>Brian C. Bredehoeft</td>
</tr>
<tr>
<td>1D95</td>
<td>Friday 9</td>
<td>Turlington 1101</td>
<td>Brian C. Bredehoeft</td>
</tr>
</tbody>
</table>
COURSE DESCRIPTION
This course examines the enduring question “What is the Good Life?” from a broad range of humanistic perspectives. Topics include the cost of the good life, how people have chosen to live as members of local and global communities, and conceptions and expressions of beauty, power, love, and health.

COURSE WEB SITE
General Good Life course site at http://undergrad.aa.ufl.edu/hum-course.aspx
Course materials are available on Sakai at: https://lss.at.ufl.edu/
The Sakai course site for this particular version of the Good Life course is https://elearning2.courses.ufl.edu/portal/site/1b118c8e-1f6c-4f00-8f7f-e9e2c1078f43
Course materials are available through the Resources tab on this site.

OVERVIEW
Through a close examination of relevant works of art, architecture, history, literature, music, religion, and philosophy, students will consider the basic question, “What is the Good Life?” Elements common to all sections include a set of core readings, a common humanities lecture, a museum exhibit, and performances at the Phillip Center. The course will serve as an invitation to the Humanities and to a lifetime of reflection on the human condition through the unique opportunities available to the students at the University of Florida.

The Humanities, a cluster of disciplines that inquire into the very nature and experience of being human, provides many approaches to the question “What is the good life?” as well as a multiform treasury of responses that comprises the cultural and intellectual legacy of world humanity.

The question is especially relevant for a detailed examination as you become more and more involved in making the decisions that will shape your future and the future of others. In order to make reasonable, ethical, well-informed life choices, it is useful to reflect upon how one might aspire to live both as an individual, and a member of local and global communities.

The course is interdisciplinary and draws on the considerable humanities resources at UF. It is also cross-cultural and draws on the full range of human experience across the world and through time in trying to answer the question: “What is the good life?” The lectures, discussion sections, and other readings are specific to each section of this course.

HUMANITIES COMMON ACTIVITIES
Students are required to attend the following three Common Activities (the Harn Cell Phone Tour, The Phillips Performance, and the Common Humanities Lecture):
1. The Harn Cell Phone Tour (September 1 -- October 31).
The Cell Phone Tour is at the Harn Museum of Art (UF Cultural Plaza, SW 34th Street and Hull Road, 352-392-9826). The Harn is open Tuesday -- Friday (11 a.m. -- 5 p.m.), Saturday (10 a.m. -- 5 p.m.), and Sunday (1 p.m. -- 5 p.m.).
When students enter the Harn Museum, they need to go to the reception desk, tell the receptionist that they are students in HUM 2305 (What is the Good Life?), and show their UF ID to the receptionist. They will ask for the HUM 2305 sign-in folder and sign their names on the sheet with their appropriate Professor(s) and TA. They will then receive a card that explains how they can take the cell phone tour of the Good Life Exhibit. For students who would prefer to experience a traditional tour, docents are available to lead them through the Harn’s Good Life Exhibit and to answer any questions about the works in the exhibit at noon on the following Saturdays: Sept. 8, 15, 22, 29; Oct 6, 13, 20. Students attending the docent-led tours will still need to sign their names in the HUM 2305 folder located at the front desk.

2. The Phillips Performance.
Students are required to attend one of the performances at the Phillips Center (UF Cultural Plaza, 315 Hull Road, 352-392-ARTS) associated with HUM 2305. Tickets will be distributed in section.
The performances are as follows:
(a) Tannahill Weavers (http://www.tannahillweavers.com/) on Thursday, September 27 at 7:30 p.m.
(b) Ragamala Indian Dance (ragamala.net/) on Tuesday, October 2 at 7:30 p.m.
(c) Rioult (http://www.rioult.org/) on Thursday, October 25 at 7:30 p.m.

3. The Humanities Common Lecture: “What is the Good Life?”
On Wednesday, October 10, Dr. George Rupp (CEO of the International Rescue Committee and former president of Columbia University) will deliver the Humanities Common Lecture, “What is the Good Life,” at 7:00 p.m. in the O'Connell Center.

TEXTS
Required readings and materials for the course consist of two types: “Gateway” and “Pillar.”

Gateway readings are common to all sections of HUM 2305, regardless of the instructor. They are available through the Resources tab on the course web site.

Hesse’s Siddhartha and Sophocles’ Antigone are listed in Textbook Adoption as “recommended readings,” so they are available in local bookstores for those who prefer to read these works in the paperback edition. If you prefer, you can read the free versions by clicking on the hyperlinks in the syllabus and through the Resources tab on the course web site.

Pillar readings have been chosen by this course’s instructor and are available through the Resources tab on the course web site.
ENHANCEMENT MATERIALS
In addition to the readings, some weeks you may be assigned enhancement materials, including on-line presentations, podcasts, audio and video files, etc. These also will be made available through the Resources tab on the course web site.

UNIVERSITY HUMANITIES REQUIREMENT
Effective Summer B 2012, each student who matriculates as a first-time-in-college student (FTIC) at UF will be required to complete HUM 2305 with a minimum grade of C. FITC students are expected to enroll in HUM 2305 during their first year and complete the course no later than their fourth fall/spring semester.

GENERAL EDUCATION REQUIREMENTS
This course also meets three (3) hours of the University of Florida’s General Education Requirement in the Humanities (H) area by providing instruction in the key themes, principles and terminology of several humanities disciplines. By focusing on the history, theory and methodologies used within these disciplines, you will be able to identify and to analyze some of the key elements, biases and influences that shape human thought. By introducing students to the rich legacy of the humanities, this course will emphasize clear and effective analysis and approach to issues and problems from multiple perspectives.

This course has several targeted Student Learning Outcomes. By the conclusion of this course, students will be able to:

- Know the history, underlying theory and methodologies used across several humanities disciplines.
- Identify and analyze key elements, biases, and influences that shape thought within those disciplines.
- Approach issues and problems from multiple disciplinary perspectives.
- Communicate knowledge, thoughts, and reasoning clearly and effectively in forms appropriate to the disciplines, individually and/or in groups.

ASSIGNMENTS AND REQUIREMENTS
1. One 500-word essay (Short Essay One), due 8:00 AM on Tuesday, September 25, via Sakai, on how Siddhartha exemplifies the themes of the Good Life learned thus far. Detailed assignment instructions will be supplied prior to the due date. (100 points, 10% of course grade)
2. One 500-word essay (Short Essay Two), due 8:00 AM on Tuesday, October 30, via Sakai, on a topic relating to one or more of the three events experienced outside of class. Students will choose one or more of the events and evaluate the experience as it relates to the Good Life theme. Detailed instructions will be supplied prior to the due date. (100 points, 10% of course grade)

3. One 1000-word essay (Analytical Essay), due 8:00 AM on Tuesday, November 20 via Sakai, on the question: What is the Cost of the Good Life? In consultation with the teaching preceptors, students will select a subject for the analytical essay. (200 points, 20% of course grade)

4. A one-hour Midterm Exam in Week 8, Thursday in Lecture (200 points, 20% of the course grade)

5. A one-hour Final Exam during the course’s assembly exam scheduled time: Saturday, December 8 at 12:30 PM. (200 points, 20% of course grade)

6. Quizzes. At different times during the semester in the discussion section you will be given a pop quiz based on that week’s gateway reading(s). These will together account for 80 points. The Week Nine assignment will count for 20 points of the total quiz grade. (Total quiz grade then is 100 points, 10% of the total course grade)

7. Attendance and participation in discussion sections. Students are expected to be present and actively engage in class discussions throughout the semester. (50 points for attendance + 50 points for participation = 100 points, 10% of course grade)

**ATTENDANCE**

Attendance will be taken during each lecture and discussion section. After the first late arrival, the instructor reserves the right to mark you absent for the day. The instructors will not provide notes, or discuss material that has already been covered in class. You are allowed three unexcused absences; after that each unexcused absence will result in a one-step attendance grade reduction (e.g., from B+ to B, or a B to a B-).

For the university’s policy on attendance please consult https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

**FINAL EXAMINATION**

The Final Exam is on Saturday, December 8 at 12:30 PM. This is an assembly exam, which must be taken at its formally scheduled time.
Every student must make whatever arrangements are necessary to be present on this day and at this time to take the final.  
No alternative time will be granted except in extraordinary situations, such as specified in the undergraduate catalog, and only if necessary written documentation is provided.

For the university’s policy on final examinations, please consult https://catalog.ufl.edu/ugrad/current/regulations/info/exams.aspx

**GRADING SCALE AND ASSIGNMENT SUMMARY**

<table>
<thead>
<tr>
<th>Grade Proportion</th>
<th>Grade Scale</th>
<th>Grade Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Essay 1: 100 points (10%)</td>
<td>100-93 = A</td>
<td>A = 4.0</td>
</tr>
<tr>
<td>Short Essay 2: 100 points (10%)</td>
<td>92-90 = A-</td>
<td>A- = 3.67</td>
</tr>
<tr>
<td>Analytical Essay: 200 points (20%)</td>
<td>89-87 = B+</td>
<td>B+ = 3.33</td>
</tr>
<tr>
<td>Mid-Term Exam: 200 points (20%)</td>
<td>86-83 = B</td>
<td>B = 3.00</td>
</tr>
<tr>
<td>Attendance: 100 points (10%)</td>
<td>82-79 = B-</td>
<td>B- = 2.67</td>
</tr>
<tr>
<td>Quizzes: 100 points (10%)</td>
<td>78-75 = C+</td>
<td>C+ = 2.33</td>
</tr>
<tr>
<td>Final Exam: 200 points (20%)</td>
<td>74-72 = C</td>
<td>C = 2.00</td>
</tr>
<tr>
<td><strong>Total: 1,000 points (100%)</strong></td>
<td>71-69 = C-</td>
<td>C- = 1.67</td>
</tr>
<tr>
<td></td>
<td>68-66 = D+</td>
<td>D+ = 1.33</td>
</tr>
<tr>
<td></td>
<td>65-62 = D</td>
<td>D = 1.00</td>
</tr>
<tr>
<td></td>
<td>61-60 = D-</td>
<td>D- = 0.67</td>
</tr>
<tr>
<td></td>
<td>59-0 = E</td>
<td>E = 0.00</td>
</tr>
</tbody>
</table>

*Please note: An earned grade of “C-“ will not be a qualifying grade for major, minor, Gen. Ed., Gordon Rule, or basic distribution credit.

**ACADEMIC HONESTY**

Students must conform to UF’s academic honesty policy regarding plagiarism and other forms of cheating. This means that on all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The university specifically prohibits cheating, plagiarism, misrepresentation, bribery, conspiracy, and fabrication. For more information about the definition of these terms and other aspects of the Honesty Guidelines, see http://www.dso.ufl.edu/judicial/academic.php.
All students found to have cheated, plagiarized, or otherwise violated the Honor Code in *any assignment* for this course will be prosecuted to the full extent of the university honor policy, including judicial action and the sanctions listed in paragraph XI of the Student Conduct Code. For serious violations, you will fail this course.

**STUDENTS WITH DISABILITIES**

Please do not hesitate to ask for accommodation for a documented disability. Students requesting classroom accommodation must first register with the Dean of Students Office (http://www.dso.ufl.edu/drpl). The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the Instructor when requesting accommodation. Please ask the instructor if you would like any assistance in this process.

**OTHER POLICIES, RULES, AND RESOURCES**

1. *Handing in Assignments*: Assignments due in class should be handed directly to your TA. **All other assignments must be submitted online through Sakai.**

2. *Late or Make-Up Assignments*: You may receive an extension on an assignment only in extraordinary circumstances and only if the request for the extension is (a) prompt, (b) timely, and (c) accompanied by all necessary written documentation.
   - In the case of an absence due to participation in an official university activity, observance of a religious holiday, performance of a military duty, or other formal services that conflict with the scheduled assignment (e.g., jury duty), the student is required to notify the instructor of the conflict *before the assignment is due*, and if possible at the start of the semester.
   - If an extension is not granted, the assignment will be marked down 1/3 grade (e.g., from B+ to B) for each day late.
   - For further information on University of Florida’s attendance policy, consult https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

1. *Completion of All Assignments*: You must complete all written and oral assignments and fulfill the requirement for class participation in order to pass the course.

2. *Common Courtesy*: Cell phones and other electronic devices must be turned off during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask students engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class. If that occurs, the student will be marked absent for the day.
3. *Computer Use in Class:* You may take notes on a laptop computer ONLY WITH PRIOR PERMISSION OF THE INSTRUCTOR.

4. *Counseling Resources:* Resources available on-campus for students include the following:
   a. University Counseling Center, 301 Peabody Hall, 392-1575, personal and career counseling;
   b. Student Mental Health, Student Health Care Center, 392-1171, personal counseling;
   c. Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual counseling;
   d. Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

7. *Software Use:* All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate.
WEEKLY SCHEDULE

WEEK ONE: INTRODUCTION
(Aug 22-24)

Gateway and Pillar Readings:
Begin readings for Week Two

Thursday, August 24th Lecture

Discussion Sections

WEEK TWO: THINKING ABOUT THE GOOD LIFE
(Aug 27-31)

Gateway Readings:
1. Vivien Sung, *Five fold Happiness: Chinese concepts of luck, prosperity, longevity, happiness, and wealth.* (San Francisco: Chronicle Books, 2002); 11-12; 18-19; 34, 49, 70-71; 94-95 and 97; 152, 156-157; 204-205; 207; 210-211, 214.


Pillar Readings:
1. Mary Oliver, "The Summer Day" from her *New and Selected Poems* (Boston: Beacon Press, 1992), 94


Tuesday, August 28th Lecture  What Is Happiness?
Complete all gateway and pillar readings prior to this lecture

Thursday, August 30th Lecture  What is the Purpose of a College Education?

Discussion Sections

9
WEEKS THREE AND FOUR: SEEKING THE GOOD LIFE
(Sept 3-14)

Gateway Reading:

Pillar Readings:

Tuesday, September 4th Lecture  Leaving Home
Read Siddhartha, “The Son of the Brahmin” and Fowler, Stages of Faith”

Thursday, September 6th Lecture  Encountering Obstacles
Read Siddhartha, “With the Samanas, Gotama, and Awakening” and Peck, “Discipline”

Discussion Sections
Siddhartha Essay Assigned.

Tuesday, September 11th Lecture  Living the Journey
Read Siddhartha, “Kamala, Amongst the People, Samsara” and Rilke, “Living the Questions”

Thursday, September 13th Lecture  What is Enlightenment?

Discussion Sections
WEEK FIVE: CELEBRATING THE GOOD LIFE
(Sept 17-21)

Gateway Readings:
2. Leonard Bernstein’s Video on “Ode to Joy.” http://www.youtube.com/watch?v=nZJ1Tgf4JL8&feature=BFa&list=FLiDpEi9JG_Dk&index=4 7

Tuesday, September 18th Lecture  Beethoven and the Good Life
Guest Lecturer: Paul Richards, Professor of Music
View Smith lecture and Bernstein video

Thursday, September 20th Lecture  Sabbath
Read Heschel: “A Palace in Time”

Discussion Sections

WEEK SIX: EMBODYING THE GOOD LIFE
(Sept 24-28)

Gateway Readings:
2. Emily Prager, “Our Barbies, Ourselves,” originally titled “Major Barbie” by Emily Prager. Originally appeared in the December 1991 issue of Interview. (available through Sakai)

Pillar Reading:
Short Essay 1 due 8:00 AM on Tuesday, September 25th via Sakai

**Tuesday, September 25**

**Lecture**  *The Lived Experience: Dance as Medicine*
Guest Lecturer: Jenny Lee, Center for the Arts and Medicine  
Read Skloot interview and Prager, “Our Barbies”

**Thursday, September 27**

**Lecture**  *Race as Ideology*
Read Fields, “Ideology and Race”

**Discussion Sections**

**WEEK SEVEN: OWNING THE GOOD LIFE**  
(Oct 1-5)

**Gateway Materials:**
The Painted Desert by Geraldine Brooks  

**Pillar Reading:**

**Tuesday, October 2**

**Lecture**  *Who Owns Culture?*
Read Brooks, “The Painted Desert” and “Ngurra Exhibition”

**Thursday, October 4**

**Lecture**  *What Money Can’t Buy*
Read Sandel, “Market and Morals”

**Discussion Sections**

**WEEK EIGHT: SUSTAINING THE GOOD LIFE**  
(Oct 8-12)

**Gateway Readings:**
2. Brochure from the Aldo Leopold Foundation.
http://www.aldoleopold.org/about/LandEthic.pdf

**Tuesday, October 9th Lecture**  *The Ecological Crisis and the Good Life*
Guest Lecturer: Ferdinand Lewis, College of Planning and Design
Read Leopold, “The Land Ethic” and “Brochure”

**Common Humanities Lecture**
Dr. George Rupp, CEO of International Rescue Committee and former president of Columbia University, will be speaking on **October 10 at 7:00 pm** in the O'Connell Center.

**Thursday, October 11th: Mid-Term Exam**

**Discussion Sections**

**WEEK NINE: CONSTRUCTING THE GOOD LIFE**
(Oct 15-19)

**Gateway Materials:**
1. Margaret Carr, Multimedia lecture on UF’s “The Plaza of the Americas.”
   http://streaming.video.ufl.edu/~hum2305/Good_Life_final.html

2. Related Assignment. (available through Sakai)

**Pillar Reading:**

**Tuesday, October 16th Lecture**
Guest Lecture: Professor John Maze, College of Architecture
View Carr lecture

**Thursday, October 18th Lecture** *Landscapes of the Heart*
Read Hester, “Landscapes of the Heart” look at assignment in Sakai

**Discussion Sections**
WEEK TEN: GOVERNING THE GOOD LIFE  
(Oct 22-26)

Gateway Readings:

2. Declaration of the Rights of Man and Citizen.  
http://avalon.law.yale.edu/18th_century/rightsof.asp

Pillar Reading:

Tuesday, October 23rd Lecture
Culture and Character in American History
Read Bellah, “Culture and Character”

Thursday, October 25th Lecture
Individualism and Community
Read Jackson on “Shariah” and Declaration of the Rights of Man

Discussion Sections

WEEKS ELEVEN AND TWELVE: FIGHTING FOR THE GOOD LIFE  
(Oct 29-Nov 8)

Gateway Readings:
http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html


Enhancement Materials:
Gwendolyn Zohara Simmons
Fighting for the Good Life (MediaSite presentation)  
http://undergrad.aa.ufl.edu/resources.aspx
Victoria Pagan
Sophocles’ Antigone Part 1 (MediaSite presentation)
Sophocles’ Antigone Part 2 (MediaSite presentation)
hhttp://undergrad.aa.ufl.edu/resources.aspx

Short Essay 2 due 8:00 AM on Tuesday October 30 via Sakai.

Tuesday, October 30th Lecture  Antigone
  Guest Lecture: Professor Andrew Wolpert, Department of Classics

Thursday, November 1st Lecture

Discussion Sections

Tuesday, November 6th Lecture

Thursday, November 8th Lecture

Homecoming, November 9th

WEEK THIRTEEN: SHARING THE GOOD LIFE
(Nov 12-16)

Gateway Readings:

2. Plato, Symposium 210a-212b (Diotima's Ladder of Love).
   http://www.mesacc.edu/~yount/text/plato-ladder.html


Pillar Reading:

Tuesday, November 13th Lecture  Gender and Love in American History
  Read Song of Songs, Plato Symposium, and “Rilke’s Letters on Love”
Thursday, November 15th Lecture *Freemasonry*
Read Guinzelli’s “Manifesto of Love”

**Discussion Sections**

**WEEKS FOURTEEN AND FIFTEEN: QUESTIONING THE GOOD LIFE**
*(Nov 19-20, 27)*

**Gateway Reading:**
Henry Thoreau, “Where I Lived, and What I Lived For” and “Conclusion,” from *Walden.* Available online at the following websites:
   a. [http://thoreau.eserver.org/walden02.html](http://thoreau.eserver.org/walden02.html)

**Analytical Essay due 8:00 AM on Tuesday, November 20th via Sakai.**

**Tuesday, November 20th Lecture**  NO CLASS

*Thanksgiving Break: November 21-23*

**Tuesday, November 27th Lecture**

**Discussion Sections**

**WEEKS FIFTEEN AND SIXTEEN: PERPETUATING THE GOOD LIFE**
*(Nov. 29, Dec 4)*

**Gateway Reading:**
Pillar Reading:

Enhancement Materials:
Victoria Rovine
   Ending a Good Life Part 1 (MediaSite presentation)
   Ending a Good Life Part 2 (MediaSite presentation)
http://undergrad.aa.ufl.edu/resources.aspx

Thursday, November 29th Lecture  Ending the Good Life

Tuesday, December 4th Lecture:  Bringing it all Back Home: What was this Course All About?

Final Exam: Saturday, December 8 at 12:30 PM.

Since this is an assembly exam, which must be taken at its formally scheduled time, every student must make whatever arrangements are necessary to be present on this day and at this time to take the final.

For university policies on final examinations, please consult http: https://catalog.ufl.edu/ugrad/current/regulations/info/exams.aspx