Friday Bulletin, April 5, 2013

Department of Religion, University of Florida

Events

The Department of Religion is co-sponsoring with the Islam in Africa Working Group (Center for African Studies) a symposium entitled Islamic NGOs and Development Aid in Africa. It will take place April 12-13, 2013 in 404 Grinter Hall (Center for African Studies), and will feature speakers like Jonathan Benthall (University College, London); Mayke Kaag (African Studies Centre, Leiden); Cecilia Lynch (UC-Irvine); and Ibrahim Yahaya (UF). For more information, see: [http://www.africa.ufl.edu/documents/IslamNGOPoster13.pdf](http://www.africa.ufl.edu/documents/IslamNGOPoster13.pdf)

Upcoming Presentations


The Center for the Study of Hindu Traditions (CHiTra) [http://chitra.clas.ufl.edu](http://chitra.clas.ufl.edu) presents Gatha Odissi: A Journey from Temple to Stage, a classical Indian dance program in the Odissi style by the Orissa Dance Company, India. Time: Friday, April 12, 2013, at 6:00 pm. Venue: P.K. Yonge School Performing Arts Center, 1080 SW 11th St., Gainesville, FL 32601. See more details see [http://chitra.clas.ufl.edu/2013/03/17/gatha-odissi/](http://chitra.clas.ufl.edu/2013/03/17/gatha-odissi/) or contact sitharam@cise.ufl.edu

The Center for the Study of Hindu Traditions (CHiTra) [http://chitra.clas.ufl.edu](http://chitra.clas.ufl.edu) is co-sponsoring Museum Night, on Thursday, April 11, 2013, at 6:00 – 9:00 p.m. at the Samuel P. Harn Museum of Art. Join us for “A Little Night Music” featuring SPICMACAY-UF (The Society for the Promotion of Indian Classical Music And Culture Amongst Youth). The event will feature three vocalists, a sitar, violin, veena, tabla, mridangam, and flute. For more information, see [http://chitra.clas.ufl.edu/2013/03/17/string-of-pearls-art-exhibition-concert-harn-museum-nights/](http://chitra.clas.ufl.edu/2013/03/17/string-of-pearls-art-exhibition-concert-harn-museum-nights/)

The Center for the Study of Hindu Traditions (CHiTra) [http://chitra.clas.ufl.edu](http://chitra.clas.ufl.edu) will co-sponsor a screening of Horn Please: Truck Art of India [http://www.projecthornplease.com](http://www.projecthornplease.com) by Shantanu Suman. Horn Please is a documentary that encapsulates various aspects of an age-old folk art form of India — the Truck Art, an art form that makes journeys through the dusty highways of India. With a kaleidoscope of bright paints, motifs, typography and some unique couplets, these Indian trucks take you on a rather colourful journey of diverse cultures and beliefs of the country. Date and Time: April 14, 2013, at 1:30 pm. For more information see: [http://chitra.clas.ufl.edu/2013/03/29/documentary-film-screening-indian-truck-art/](http://chitra.clas.ufl.edu/2013/03/29/documentary-film-screening-indian-truck-art/)
Professor Bron Taylor will give the keynote Earth Day address on “Environmental Mobilization and Dark Green Religion,” and facilitate a workshop on the “History of Sustainability,” at the 10th Annual Earth Day Colloquium at the University of Western Ontario, 11-12 April 11-12, 2013. Event information: [http://www.uwo.ca/enviro/Colloquium/EDC2012/Invited%20Speakers.html](http://www.uwo.ca/enviro/Colloquium/EDC2012/Invited%20Speakers.html)

Professor Whitney Sanford will be giving a talk in the Nature and Culture Seminar entitled “Being the Change: What Gandhi Has Taught Contemporary Intentional Communities about Food, Non-violence, and Social Justice” at the University of Kansas on April 11, 2013. She will also be doing fieldwork at Cherith Brook Catholic Worker House prior to her visit to KU.

Other Items of Interest

On Sunday, April 14, 2013, at 3 p.m., Allysa B. Peyton, Curatorial Associate for Asian Art, will give a Gallery Talk, Not Just a Pretty Face: Ragas, Shahs and Jewels in the Crown, Samuel P. Harn Museum of Art, as part of the exhibit String of Pearls: Traditional Indian Painting, which she has curated.

About the Exhibit:

String of Pearls highlights illustrated manuscript paintings from different regions of India and surrounding regions and their interrelationships to one other, like pearls upon a string. The paintings were inspired by musical and literary sources, historical events and varied religious traditions. When viewed together, they offer a glimpse into the richness of painting from India during the 17 – 19 centuries. The exhibit will run from March 19 to October 27, 2013. For more information, see: [http://www.harn.ufl.edu/exhibitions/](http://www.harn.ufl.edu/exhibitions/)

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