

Friday Bulletin, September 20, 2013

Department of Religion, University of Florida

Upcoming Events

The Indian Classical Music Endowment Fund of **The Center for the Study of Hindu Traditions** (CHiTra) at UF presents A Carnatic Music Concert by **Maharajapuram Ramachandran** (*vocal*), **Ashwin Ramanathan** (*violin*), and **Vijay Ganesh** (*mridangam*) on Saturday, September 28, 2013, at 6:15pm in 101 MUB (Music Bldg. Auditorium; 435 Newell Drive, next to Century tower on UF campus).

Upcoming Lectures

Cynthia Packert, Christian A. Johnson Professor, and Chair of the Department of the History of Art and Architecture, Middlebury College, will give a lecture on “‘The Lord’s Own Temple-Museum:’ Memory, Myth, and Monuments in Swaminarayan Hinduism.” It will take place at the Harn Museum on October 19, 2013, at 3:00pm. See prior bulletin for details.

Cynthia Packert will also hold an informal meeting with graduate students on Friday, October 18, 2013, from 3:00-4:30pm, in Anderson Room 117. See prior bulletin for details.

Daniel Levine (University of Michigan) will be giving a lecture entitled “The Argentine Pope and the Future of Religion in Latin America” on November 5, 2013, at 6:00pm in Smathers Library (East). He will also offer a workshop-brown bag lunch for faculty and graduate students at noon in 117 Anderson. The theme of the workshop will be “Studying Religion and Politics in Latin America: Methods, Theories, and Challenges.”

Publications

Professor **Mario Poceski** signed a contract for "Chinese Buddhist Traditions," a book chapter to appear in Michael Jerryson, ed., *Oxford Handbook of Contemporary Buddhism* (Oxford University Press, forthcoming).

Professor Bron Taylor's book *Avatar and Nature Spirituality* has been published by Wilfrid Laurier University Press in its Environmental Humanities Series. For information about the book, see [Avatar](#) in his just-updated website; his own chapters are also available directly: “[Prologue: Avatar as Rorschach](#),” “[Introduction: The Religion and Politics of Avatar](#),” and “[Epilogue: Truth and Fiction in Avatar’s Cosmogony and Nature Religion](#).”

News

Professor **Mario Poceski** served as a moderator for the “Text and Image” panel, as part of “Reading Outside the Lines: A Workshop on the Intersection of Buddhist Art and Texts,” held at the University of Munich, Germany on September 13-15, 2013.

Professor **Mario Poceski** accepted an invitation to join the editorial board of the Hamburg Buddhist Studies Series, published by Hamburg University Press.

The **RGSA** (Religion Graduate Student Association) will be having a paper reading session at the Jones B-Side at 6:30pm next Tuesday, September 24, 2013. **Mary Puckett** (PhD student, Americas) will be discussing an upcoming conference paper.

Deadlines

The **Humanities Scholarship Enhancement Fund** will continue for 2013-2014. The deadline for receipt of proposals in the CLAS office is Friday, October 18, 2013. No hard-copy announcement will be distributed this year. Instead, you will find the Announcement, Guidelines for Fund Eligibility, and Proposal Preparation, Cover Sheet, Budget Justification and Budget Pages at <http://www.clas.ufl.edu/forms/humanities.html>. The forms should be completed according to the guidelines provided and submitted to CLAS. Please submit your applications by email to Annie by 4:00pm on **Friday, October 11, 2013**.

The College of Liberal Arts and Sciences invites students pursuing the Ph.D. to apply for **dissertation fellowships** for the spring or summer terms of 2014. Students will be provided with a stipend of **\$5000** per term and a waiver of tuition fees. The intent of the awards is to free students from the demands of a teaching assistantship. This year there will be a separate category of small awards. These will be selected from among applicants who do not receive the full awards and whose dissertation project can be completed with a small award. The small awards will not include a waiver of tuition fees.

In order to be eligible to hold a fellowship, students must have already been admitted to candidacy before January 1, 2014. U.S. citizens and Permanent Residents must be Florida residents (for tuition waiver purposes) by October 11, 2013 to be eligible. (No such eligibility restrictions apply to international students.) Applicants should submit proposals to their department.

The proposals should include:

1. A cover sheet <http://www.clas.ufl.edu/forms/index.html>
2. A 1 to 2 page description (single spaced) of the dissertation project and the work to be conducted with the dissertation fellowship. (These fellowships can be used to fund travel to archives.)
3. Two letters of endorsement from the faculty, with one being from the chair of the dissertation committee

In order to allow the Graduate Studies Committee to rank applications, please submit your application by email to Annie by 4:00pm on **Monday, October 7, 2013**.