

Civil Rights and Religion

AFA 3357/Section 1G09

REL 3938/Section 153 A

Fall Semester 2018

Tuesdays 4th period

(10:40 – 11:30 am)

Thursdays 4th & 5th periods

(10:40 am – 12:35 pm)

Anderson Hall – Room 13

Course Assignments

Thur. 8/23rd Introduction to the instructor, the Course, Distribution of the Syllabus & Course Outline, and introduction of members of the class.

Tues. 8/28th Introduction of any new class members, View portion of Film: *"Slave Catchers, Slave Resisters"* and discussion.

Thur. 8/30th Completion of film, *"Slave Catchers, Slave Resisters."* Look at portion of the documentary Film, *"Reconstruction: The Second Civil War."* **(You are to view on your own the remainder of the film: Reconstruction: The Second Civil War, which is found on Youtube.)**
[As I said in our first class on 8/23, while the focus of this class is on the *Civil Rights Movement* of the 50s, 60, & 70s, we need to establish why there was a need for a Civil Rights Movement in the middle to end of the twentieth century in order for African Americans to receive their full citizen's rights 100 years after the American Civil War and the passage of the 13th, 14th, & 15th Amendments, which supposedly had given them these rights. Therefore A background on African Americans struggle for freedom and citizenship which began during the enslavement period, persisted for centuries up until the gains made by the Civil Rights/Black Power Movements and continues until this very day, i.e. The Dream Defenders, #Black Lives Matter, etc are a continuation of this struggle.]

Tues. 9/4th Reading of Chapter 1 of *EYES ON THE PRIZE: America's Civil Rights Years*, "Introduction – We The People, the Long Journey Toward a More Perfect Union." This pdf will be posted on our Class Canvas Site and sent to the Class via our Class List. Please download and either print out or save on your computer, tablet or other reader that you will bring to class.

Thur. 9/6th Reading of Chapter 1, of *Race, Reform, and Rebellion*, Prologue: "The Legacy of the First Reconstruction," pp. 3-12 and *Defying Dixie, The Radical Roots of Civil Rights 1919-1950*, Introduction, pp. 1-12. This reading will be posted on Canvas and sent as a pdf to the class via our Class List. Please download and either print out or save on your computer, tablet or other reader that you will bring to class. View a portion of the film *"Slavery by Another Name"* & Discussion

Sign Up for Reaction Paper Today on forms that will be distributed in class.

Tues. 9/11th Reading from *Slavery By Another Name*, Introduction: "The Bricks We Stand On," pp.1-12 &

Chapter 2, "An Industrial Slavery," pp. 39-58. This reading will be posted on Canvas and sent as a pdf to the class via our Class List. Please download and either print out or save on your computer, tablet or other reader that you will bring to class

Thur. 9/13th View another segment of the the Film, "*Slavery By Another Name*" and discussion. (***You are to view on your own the remainder of the film: which is found on Youtube.***) Reading from Chapter 2, of *Race, Reform, and Rebellion*, "The Cold War in Black America, 1945-1954," pp. 12-37. This reading will be sent as a pdf to the class via our Class Listserve. Please download and either print out or save on your computer, tablet or other reader that you will bring to class.

Tues. 9/18th Readings from our required text: *The Origins of the Civil Rights Movement*, Introduction, pp. ix-xiv & Chapter 1, "Domination, Church and the NAACP," pp. 1-16 & Chapter 2, *The Origins of the Civil Rights Movement*, "Beginnings and Confrontations," pp.17-39.

Thur. 9/20th Readings from Chapter 3, *The Origins of the Civil Rights Movement*, "Movement Centers: MIA, ICC, and ACMHR," Chapter 4, *The Origins of the Civil Rights Movement*, " The SCLC: The Decentralized Political Arm of the Black Church," pp.77- 99 & Chapter 5, "The SCLC's Crusade for Citizenship," pp. 100-119.

Small Groups Formation and Meeting in Class – 30 Minutes

Tues. 9/25th Readings from Chapter 6, *The Origins of the Civil Rights Movement*, "Organization Relationships: The SCLC, The NAACP, And Core," pp. 120-138 & Chapter 7, "Movement Halfway Houses," pp. 139-173.

Thur. 9/27th Readings from *Sisters In the Struggle Part I* Laying the Groundwork: African American Women and Civil Rights before 1950, Chapter 1, "Closed Doors": Mary McLeod Bethune on Civil Rights, pp. 11- 20 & Chapter 2, "For the Race in General and Black Women in Particular ...," pp. 21-41. (These chapters will be posted on Canvas and sent as pdfs via the Class List.)

Tues. 10/2nd Readings from Chapter 8, *The Origins of the Civil Rights Movement*, "Internal Organization And Direct Action," pp. 174 - 194 & Chapter 3, *Sisters In the Struggle*, "The Roots of Ella Baker's Political Passions," pp. 42-58. (These chapters will be posted on Canvas and sent as pdfs via the Class List.)

Thur. 10/4th View *Eyes on the Prize* Documentary, "Awakenings (1954-1956)", Readings from *The Blood of Emmett TILL*, Chapter 1, "Nothing That Boy Did," pp 1-7, Chapter 2, "Boots On The Porch," pp. 8-12, Chapter 6, "The Incident," pp 51-55, Chapter 9, "Waring Regiments of Mississippi," pp. 76-90, Chapter 17, "Protest Politics." . (These chapters will be posted on Canvas and sent as pdfs via the Class List.)

Titles for Book Review are Due Today

Tues, 10/9th Readings from Chapter 9, *The Origins of the Civil Rights Movement*, “1960: Origins of a Decade of Disruption,” pp. 195-228 & Chapter 4, *Sisters In the Struggle*, “Tired of Giving In’: The Launching of the Montgomery Bus Boycott”, pp. 61-74 & *This Non-Violent Stuff’ll Get You Killed*, “Author’s Note”, p. xi; Introduction, pp.1-19, & Prologue, pp. 19-26.

Thur. 10/11 Readings from *The Origins of the Civil Rights Movement*, Chapter 10, “Birmingham: A Planned Exercise in Mass Disruption,” pp. 229-274 & Readings from *Sisters In the Struggle*, Chapters 5 & 6, “Heirs to a Legacy of Struggle”: Charlayne Hunter Integrates the University of Georgia, “ & “We Wanted the Voice of a Woman to Be Heard”: Black Women and the 1963 March on Washington,” pp. 75-92. (These chapters will be posted on Canvas and sent as pdfs via the Class List.) View *Eyes on the Prize Documentary*, “Fighting Back (1957-1962)

Tues. 10/16th Readings from our required text, *This Non-Violent Stuff Will Get You Killed*, Chapter 1, “Over My Head I See Freedom in the Air,” pp.27-54 & Chapter 2, “The Day of Camouflage Is Past, pp. 55-82.

Thur. 10/18 Readings from *The Origins of the Civil Rights Movement*, Chapter 11, “Theoretical Overview and Conclusions, pp. 275-290 & *This Non-Violent Stuff Will Get You Killed*, Chapter 3, “Fighting for What We Didn’t Have,” pp. 83-113, Chapter 4, “I wasn’t Being Non-Violent,” pp. 114-148.

**Small Group Meetings today – Students will update one another
on their efforts on their Projects -20 minutes**

Tues. 10/23rd Readings from *This Non-Violent Stuff Will Get You Killed*, Chapter 5, “Which Cheek You Gonna Turn,” pp. 149-186, *Many Minds, One Heart: SNCC’s Dream for a New America*, Introduction, pp.1—10. (These chapters will be posted on Canvas and sent as pdfs via the Class List.)

Thur. 10/25th Readings from *Many Minds, One Heart: SNCC’s Dream for a New America*, Part One – A Movement Education, Chapter One, “The Non-Violent Anvil,” pp. 13-44 (These chapters will be posted on Canvas and sent as pdfs via the Class List.) and View Section Three of Documentary, *Eyes On The Prize*, “Ain’t Scared Of Your Jails” (1960-1961).

Small Group Brief Initial Reports – Oral only - 3 mins each person.

Tues. 10/30th Readings from *Many Minds, One Heart: SNCC’s Dream for a New America*, Part Three – Delta Civics, Fashioning a New America, Chapter 7, “The Core Struggle, pp. 143-156 & Chapter 8, “The High Summer of Transformation,” pp.155-184. (These chapters will be posted on Canvas and sent as pdfs via the Class List.)

Thur. 11/1 Readings from *Sisters in the Struggle*, Chapter 8, “African American Women in the Mississippi Freedom Democratic Party,” pp. 121-138 (These chapters will be posted on

Canvas and sent as pdfs via the Class List.) & (our required textbook) *A More Beautiful and Terrible History*, Preface, "A Dream Diluted and Distorted, pp. ix –xxv, Introduction, "The Political Uses and Misuses of Civil Rights History and Memorialization In the Present," pp. 3-27, View Section Five of Documentary, *Eyes On The Prize*, "Mississippi Is This America, 1962- 1964.

Book Reports are Due Today.

Book Report Presentations Begin Today

Tues. 11/6th Readings from *Sisters In the Struggle*, Chapter 9, "Anger, Memory, and Personal Power: Fannie Lou Hamer and Civil Rights Leadership," pp. 139-170. (These chapters will be posted on Canvas and sent as pdfs via the Class List.) & *A More Beautiful and Terrible History*, Chapter 1, "The Long Movement Outside the South," pp. 31-61. Book Report Presentations.

Thur. 11/8th Readings from our required text, *A More Beautiful and Terrible History*, Chapter 2, "Revisiting the Uprisings of the 1960s and the Long History of Injustice and Struggle that Preceded Them, pp. 62-82, & This Non-Violent Stuff Will Get You Killed, Chapter 6, "Standing Our Ground," pp. 187-226. View Section Six of Documentary, *Eyes On The Prize*, "Bridge to Freedom, (1965). Book Report Presentations

Tues. 11/13th Readings from our required text, *A More Beautiful and Terrible History*, Chapter 3, "Beyond the Redneck: Polite Racism and the "White Moderate," pp. 83-99. Guest Lecturer.

Thur. 11/15th Readings from our required text, *A More Beautiful and Terrible History*, Chapter 4, "The Media was Often an Obstacle to the Struggle for Racial Justice, "pp. 100-122 & Chapter 5, Beyond a Bus Seat: The Movement Pressed for Desegregation, Criminal Justice, Economic Justice and Global Justice, "pp. 123-141. Guest Lecturer

Tues. 11/20th Readings from our required text, *A More Beautiful and Terrible History*, Chapter 6, "The Great Man View of History, Part I: Where are the Young People?" pp.142-153 & Chapter 7 Part II, "Where are the Women?" pp.154-172. **Book Report Presentations cont'd**

Thanksgiving Break
November 21st -25th

ENJOY WITH FAMILY & FRIENDS!

TUES. 11/27st Readings from our required text, *A More Beautiful and Terrible History*, Chapter 8, Extremists, Troublemakers, and National Security Threats: The Public Demonization of

Rebels, the Toll It Took, and Government Repression of the Movement, pp. 173-186 & *This Non-Violent Stuff Will Get You Killed*," Epilogue, The King of Love is Dead," pp. 227-239

Book Report Presentations cont'd

Thur. 11/29 Readings from, our required text, *A More Beautiful and Terrible History*, Chapter 9, "Learning to Play on Locked Pianos: The Movement was Persevering, Organized, Disruptive and Disparaged, and Other Lessons from the Montgomery Bus Boycott," pp 187-206 & Afterword, "A History for a Better World," pp. 207.

Small Group Presentation with Hand-Outs for class

Tues. 12/4 **Last Day of Class - Wrap up Discussion & Small Group Presentations Cont'd**

Final Research Papers due in my office by Monday December 10th by 5:00 pm

Happy Holidays

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