

socio-political situation of Europe will also be discussed in order to frame these obstacles within the broader European context. The student will be presented with both perspectives and how these issues create polemical and practical divides in Europe as well as the practical consequences of these divides.

Course objectives

By the end of the course the student should have:

- An overview of the history of Islam in Europe.
- An idea of how this history has played into present day issues.
- An understanding of the position of Muslims in European society.
- An understanding of European sentiments towards Islam and how they are generated.
- An overview of the current issues regarding Islam in Europe.
- An understanding of how these issues have developed in the past 20 years.

Course requirements & Grading Criteria

- **Three Response papers:** These response papers will be 5 pages (12p font, Double Spaced) and should address key issues and methodological and theoretical questions raised in the readings, lectures and class discussions. The objective of these papers is to encourage students to read the materials closely and articulate their own informed and analytically nuanced positions. The more you engage the reading, the more likely you will receive a high mark. You are asked to discuss – which means that you should not only describe, but provide arguments and substantiated opinions on the topic you are writing on. To discuss also means to read the literature critically and use it actively when writing. Each paper will be 25% of your total grade.
- **In-class Presentation:** The presentation should be ca 15 minutes and made available to the instructor in writing before the presentation day (word or ppt format). It should include: a short summary of the context, the main objectives/arguments forwarded in the literature, and your own opinions/view of the literature. In the discussion section of the presentation the presenter should select a couple of points from the reading/presentation that s/he finds interesting and relevant, and lead the class-discussion. The in-class presentation will be 15% of your total grade.
- **Attendance and participation:** Class attendance and quality of participation are required from students throughout the course of the semester. The instructor reserves the right to give pop quizzes if participation is not to expectation. A student with five unexcused absences will automatically fail the course. Attendance and participation will be 10% of your total grade.

Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
Tot %	94-100	88-93	82-87	76-81	71-75	66-70	61-65	56-60	51-55	46-50	40-45	<40

Make up & Attendance

Student Honor Code:

As a UF student, you have agreed to follow the university's Honor Code, meaning you will not give or receive unauthorized assistance in completing assignments. Violations can result in failing an exam, paper or the course. For more information, see: <http://www.dso.ufl.edu/studentguide/studentrights.php>. On all work submitted for credit by University of Florida students, the following pledge is implied, "On my honor, I have neither given nor received unauthorized aid in doing this assignment." Please note that acts of plagiarism include:

- Turning in a paper or assignment that was written by someone else.
- Copying verbatim a sentence or paragraph of text from the work of another author without proper citation and quotation marks.
- Paraphrasing or restating in your own words, text or ideas written by someone else without proper citation.

For more info, see <http://www.registrar.ufl.edu/catalog/policies/students.html>

Disabilities:

"If you are a student with a disability and would like to request disability-related accommodations, you are encouraged to contact me and the Disability Resource Center as early in the semester as possible. The Disability Resource Center is located in 001 Building 0020 (Reid Hall). Their phone number is 392-8565."

Literature

Books (Selected readings will be provided by the instructor)

Althusser, Louis. *Lenin and Philosophy and Other Essays*, New Left Review Editions, 1971.

Anderson, Benedict, "*Imagined Communities*", London, Verso, 1983.

Esposito, John, "*Islam the Straight Path*", Riyadh, International Islamic Publishing House, 2010.

Findlay, Ronald & O'Rourke, Kevin, "*Power and Plenty: Trade, War and World Economy in the second millennium*", Princeton, Princeton University Press, 2007.

Gimie, Sharif, "*French Muslims: New Voices in Contemporary France*", Cardiff, University of Wales Press, 2010.

Foucault, Michelle. *Power/Knowledge: Selected interviews & other writings 1972-1977*, New York: Pantheon Books, 1977.

Kennedy, Hugh, "*Muslim Spain and Portugal: a political history of al-Andalus*", London, Longman, 1996.

Morey, Peter. & Yaqin Amina. *Framing Muslims: Stereotyping and representation after 9/11*, Harvard University Press, 2011. Introduction & Chapter 1: pp. 1-44.

Said, Edward, “*Orientalism*”, London, Routledge & Kegan Paul Ltd, 1978.

Sadiyya, Shaikh, Omid Safi(ed). “*Transforming Feminism: Islam, women and gender Justice*”, In: *Progressive Muslims*, Oxford, Oneworld, 2003, pp. 147-163.

Talal Asad, “*Formations of the Secular: Christianity, Islam, Modernity*”, Stanford, Stanford University Press, 2003.

Unat Abadan, Nermin, “*Turks in Europe: from guest worker to transnational citizen*”, Berlin, Berghahn Books, 2011.

Article

Casanova, Jose. “*Cosmopolitanism, the Clash of Civilizations and Multiple Modernities*”, in: *Current Sociology*, Vol. 59, No. 2, 2011, pp.252- 267.

Bonino, Stefano, “*preventing Muslimness in Britain: the Normalization of Exceptional Measures to Combat terrorism*”, in: *Journal of Muslim Minority Affairs*, Vol. 33, No. 3, 2013, pp. 385-400.

Grillo, Ralph, “*Islam and Transnationalism*”, in: *Journal of Ethic and Migration Studies*, Vol. 30, No. 5, 2004, pp. 861-878.

Huntington, Samuel, “*The Clash of Civilizations?*”, in: *Foreign Affairs*, Vol. 72, No. 3, 1993, pp. 22-49.

Hussein, Ali, “*The Media’s Role in a Clash of Misconceptions: The Case of the Danish Muhammad Cartoons*”, in: *Journal of Press/Politics*, Vol. 12, No. 4, 2007, pp. 112-130.

Kunt, Metin & Woodhead, Christine, “*Suleyman the Magnificent and his age*”, Londen, Longman Group, 1995.

Salvatore, Armando, “*Making Public Space: Opportunities and Limits of Collective Action among Muslims in Europe*”, in: *Journal of Ethic and Migration Studies*, Vol. 30, No. 5, 2004, pp. 1013-1031.

Salih, Ruba, “*The Backward and the New: National, Transnational and Post-National Islam in Europe*”, in: *Journal of Ethnic and Migration Studies*, Vol. 30, No. 5, 2004, pp. 995-1011.

Soares, Benjamin, “*An African Muslim Saint and his followers in France*”, in: *Journal of Ethnic and Migration Studies*, Vol. 30, No. 5, 2004, pp. 913-927.

Walton, Dale, “*Not only Islamism: Great Power Politics and the Future of Terrorism*”, in: *Comparative Strategy*, Vol. 26, 2007, pp. 21-37.

Werbner, Pnina, "Theorizing Complex Diasporas: purity and hybridity in the south Asian Public Sphere in Britain", in: Journal of Ethnic and Migration Studies, Vol. 30, No. 5, 2004, pp. 895-911.

Class Calendar & Reading Schedule

Week1 01/05: Introduction

Week 2 01/10-01/12: Intro to Islam & Intro to Europe

- Esposito, John, "Islam the Straight Path", Riyadh, International Islamic Publishing House, 2010. Chapter: 1: pp. 1-32. (For those who are not familiar with Islam)

Week 3 01/17-01/19: al-Andalus & Historic Trade relations between West and East

- Kennedy, Hugh, "Muslim Spain and Portugal: a political history of al-Andalus", London, Longman, 1996. Chapter: 1, 4, 6, 7: pp. 3-23, pp. 82-109, pp. 130-188.
- Findlay, Ronald & O'Rourke, Kevin, "Power and Plenty: Trade, War and World Economy in the second millennium", Princeton, Princeton University Press, 2007. Chapter 2: pp. 43-87. (skip chapter on India pp. 67-71)

Week 4 01/24-01/26: Ottomans in Europe, Colonialism, World War I and II

- Kunt, Metin & Woodhead, Christine, "Suleyman the Magnificent and his age", London, Longman Group, 1995.
- Choueiri, Youssef, "A companion to the History of the Middle East", Oxford, Blackwell, 2005. Part 5: pp. 229-269

Week 5 01/31-02/02: Orientalism

- Said, Edward, "Orientalism", London, Routledge & Kegan Paul Ltd, 1978. Introduction: pp. 1-28.

*****First response paper 02/03*****

Week 6 02/07-02/09: Nationalism and Culture

- Gimie, Sharif, "French Muslims: New Voices in Contemporary France", Cardiff, University of Wales Press, 2010. Chapter 1: pp. 17-48.
- Anderson, Benedict, "Imagined Communities", London, Verso, 1983. Introduction, 2, 3: pp. 1-46.

Week 7 02/14-02/16: Muslim Voices & Counter Narratives

- Gimie, Sharif, "French Muslims: New Voices in Contemporary France", Cardiff, University of Wales Press, 2010. Chapter 3, 5: pp. 66-86 & pp. 112-133.

- Sadiyya, Shaikh. Omid, Safi(ed). “*Transforming Feminism: Islam, women and gender Justice*”, In: *Progressive Muslims*, Oxford, Oneworld, 2003, pp. 147-163.

Week 8 02/21-02/23: *Islam and European Media*

- Hussein, Ali, “*The Media’s Role in a Clash of Misconceptions: The Case of the Danish Muhammad Cartoons*”, in: *Journal of Press/Politics*, Vol. 12, No. 4, 2007, pp. 112-130.
- Talal Asad, “*Formations of the Secular: Christianity, Islam, Modernity*”, Stanford, Stanford University Press, 2003. Chapter 5 159-181.
- Morey, Peter. & Yaqin Amina. *Framing Muslims: Stereotyping and representation after 9/11*, Harvard University Press, 2011. Introduction & Chapter 1: pp. 1-44.

Week 9 02/28-03/02: *Social Philosophy*

- Althusser, Louis. *Lenin and Philosophy and Other Essays*, New Left Review Editions, 1971. pp. 135-170.
- Foucault, Michelle. *Power/Knowledge: Selected interviews & other writings 1972-1977*, New York: Pantheon Books, 1977. Chapter 6: pp. 109-134.

Second response paper 03/03

Week 10 03/6-03/10: *Spring break*

Week 11 03/14-03/16: *(Work)-Migration and its Issues*

- Unat Abadan, Nermin, “*Turks in Europe: from guest worker to transnational citizen*”, Berlin, Berghahn Books, 2011. Chapter 1, 6: pp. 1-38, pp. 124-156.
- Soares, Benjamin, “*An African Muslim Saint and his followers in France*”, in: *Journal of Ethnic and Migration Studies*, Vol. 30, No. 5, 2004, pp. 913-927.
- Salih, Ruba, “*The Backward and the New: National, Transnational and Post-National Islam in Europe*”, in: *Journal of Ethnic and Migration Studies*, Vol. 30, No. 5, 2004, pp. 995-1011.

Week 12 03/21-03/23: *Diasporas and Transnationalism*

- Werbner, Pnina, “*Theorizing Complex Diasporas: purity and hybridity in the south Asian Public Sphere in Britain*”, in: *Journal of Ethnic and Migration Studies*, Vol. 30, No. 5, 2004, pp. 895-911.
- Grillo, Ralph, “*Islam and Transnationalism*”, in: *Journal of Ethnic and Migration Studies*, Vol. 30, No. 5, 2004, pp. 861-878.

Week 13 03/28-03/30: *Islam, marginalization and European politics*

- Casanova, Jose. “*Cosmopolitanism, the Clash of Civilizations and Multiple Modernities*”, in: *Current Sociology*, Vol. 59, No. 2, 2011, pp.252- 267.
- Huntington, Samuel, “*The Clash of Civilizations?*”, in: *Foreign Affairs*, Vol. 72, No. 3, 1993, pp. 22-49.

- Bonino, Stefano, “*preventing Muslimness in Britain: the Normalization of Exceptional Measures to Combat terrorism*”, in: *Journal of Muslim Minority Affairs*, Vol. 33, No. 3, 2013, pp. 385-400.

Week 14 04/04-04/06: *Secularism, Islam in the secular public space of Europe*

- Salvatore, Armando, “*Making Public Space: Opportunities and Limits of Collective Action among Muslims in Europe*”, in: *Journal of Ethic and Migration Studies*, Vol. 30, No. 5, 2004, pp. 1013-1031.
- Talal Asad, “*Formations of the Secular: Christianity, Islam, Modernity*”, Stanford, Stanford University Press, 2003. Chapter 1: pp. 21-127.

Week 15 04/11-04/13: *Syrian refugee crisis in Europe*

Week 16 04/18: *Evaluation classes*

*****Third response paper 04/19*****