

Anthropology of the Maghreb

André Levy

E-mail: andre@exchange.bgu.ac.il

Anderson Hall, 134

Tuesday: 15:00-16:55

Thursday: 16:05-16:55

General statement:

The course aims to attain two interrelated goals: (1) to discuss the theoretical implications of the anthropological study of a region/area, and (2) to also present some aspects of Maghrebi (mainly “Moroccan”) cultural and political existence. These interrelated purposes will be discussed in class both synchronically and diachronically.

Requirements:

1. Attendance in all classes and active participation in discussions (10%).
2. Reading week’s assignment in advance (10%).
3. A presentation of an article (20% of the grade).
4. A concluding assignment (60% of the grade). Instructions for the final assignment will be published due time.

Numerical Grading:

A	93-100	B+	87-89	C+	77-79	D+	68-69	F<60
A-	90-92	B	83-86	C	73-76	D	63-67	
		B-	80-82	C-	7—72	D-	60-62	

Topics of discussion and reading list:

Basic Concepts in Cultural Anthropology

Herzfeld, Michael

2001 Introduction. In his: Anthropology: Theoretical Practice in Culture and Society
Paperback Wiley-Blackwell.

Locating the Maghreb within the Middle East

Eickelman, Dale, F

1989 Anthropology and the Middle East, in his: The Middle East: an anthropological approach. Engelwood Cl;iff, NJ: Prentice Hall. 2nd Edition. 1-22.

Basic Terms on Moroccan History

Spencer, William

1980 Historical Dictionary of Morocco. Metuchen, NJ & London: The Scarecrow Press.

Early (Cultural) Anthropology of the Maghreb – An Overview

Eickelman, Dale, F

1989 Anthropology and the Middle East, in his: The Middle East: an anthropological approach. Engelwood Cl;iff, NJ: Prentice Hall. 2nd Edition. 23-53.

Historical Accounts: The Origins of Islam

ibn Khaldun, Muhammed

1967 Bedouin civilization, savage nations and tribes and their conditions of life, including several basic and explanatory statements. In his: The Muqaddimah: An Introduction to History. Princeton: Princeton University Press. Translated by Franz Rosenthal

Pennel, C. Richard

2003 Islamic Morocco, in his: Morocco: From Empire to Independence. Oxford: Oneworld Publications. 19-37.

Historical Accounts: Imperial Morocco

Pennel, C. Richard

2003 Imperial Morocco, in his: Morocco: From Empire to Independence. Oxford: Oneworld Publications. 38-59.

Historical Accounts: Precolonial Morocco

Pennel, C. Richard

2003 Precolonial Morocco, in his: Morocco: From Empire to Independence. Oxford: Oneworld Publications. 115-137.

Historical Accounts: Colonial Morocco

Pennel, C. Richard

2003 Colonial Morocco, in his: Morocco: From Empire to Independence. Oxford: Oneworld Publications. 138-162.

Cultural Perspectives: British Ethnography and its critics

Gellner, Ernest

1972 Political and Religious Organization of the Berbers of Central High Atlas. In: Arabs and Berbers, Gellner, E. and Micaud, C. (eds), Lexington, MA: Lexington Books. 59-66.

Munson, Henry J.

1989 On the Irrelevance of the Segmentary Lineage Model in the Moroccan Rif. *American Anthropologist* 91: 386–400.

Munson, Henry J.

1993 Rethinking Gellner's Segmentary Analysis of Morocco's Ayt Atta. *Man* 28: 267–280.

Hammoudi, Abdellah

1980 Segmentary, Social Stratification, Political Power and Sainthood: Reflections on Gellner's Thesis. *Economy and Society*, 9. 279-303.

Symbolic Ethnography: American Influences

Hammoudi, Abdellah

1993 Narratives about Bilmawn: The Scenario. In his: The Victim and its Masks: Colonial Anthropology on the Sacrifice and the Masquerade. Chicago: The University of Chicago Press.

Hammoudi, Abdellah

1993 In Search of a Lost Religion: An Essay on Sacrifice and Masquerade in the Maghreb. In his: The Victim and its Masks: Colonial Anthropology on the Sacrifice and the Masquerade. Chicago: The University of Chicago Press.

Crapanzano, Vincent

1980 Introduction. In his: Tuhami: Portrait of a Moroccan. Chicago: The University of Chicago Press.

Pandolfo, Stefania

1997 Typology of a City. In her: Impasse of the Angels. Chicago: The University of Chicago Press.

Political Theoretical Standpoints

Hammoudi, Abdellah

1999 The Re-Invention of Dar al-Mulk: The Moroccan Political System and its Legitimation. In: In The Shadow of the Sultan. R. Bourqia, and S.G. Miller (eds). Cambridge, MA: Harvard University Press. 129-175.

Combs-Schilling M. Elaine

1999 Performing Monarchy, Staging Nation. In: In the Shadow of the Sultan. R. Bourqia, and S.G. Miller (eds). Cambridge, MA: Harvard University Press. 176-214.

Bourqia, Rahma

1999 The Cultural Legacy of Power in Morocco. In In the Shadow of the Sultan: Culture, Power, and Politics in Morocco. R. Bourqia and S. G. Miller, (eds.) Cambridge, MA: Harvard University Press. 243-258.

Jews in Morocco

Tessler, Mark A

1981 Ethnic Change and Nonassimilating Minority Status: Jews in Tunisia and Morocco and Arabs in Israel. In *Ethnic Change*. C. F. Keyes, (ed.). Seattle: University of Washington Press. 154-197.

Levy, André

2003 Notes on Jewish-Muslim Relationships: Revisiting the Vanishing Moroccan Jewish Community. *Cultural Anthropology* 18(4):365-397.

Boum, Aomar

2012 'Sacred Week': Re-Experiencing Jewish-Muslim Co-existence in Urban Moroccan Space. In *Sharing the Sacra: The Politics and Pragmatics of Inter-communal Relations around Holy Places*, G. Bowman, (ed.). UK: Berghahn Books. 139-155.

Decolonizing Lenses

Burke, Edmond III

2014 Introduction: Inventing Moroccan Islam. In his: *The Ethnographic State: France and the Invention of Moroccan Islam*. California: The University of California Press.

Burke, Edmond III

2014 The invention of Moroccan Islam. In his: *The Ethnographic State: France and the Invention of Moroccan Islam*. California: The University of California Press.