

Race, Religion, and Rebellion

AFA: 3354 – Section 1229

REL: 3179 – Section 6763

Spring 2014 - Course Assignments

- 1.) January 6th** Introduction of Syllabus & Course Outline, introduction of class members
- 2.) January 8th** View Part of Documentary: *Africans In America* & discussion
- 3.) January 13th** *There Is a River*, “Introduction” pp. xi—xxvi & Chapter 1. “From the Shores of Africa: The Forerunners,” pp. 3 -23 & View Documentary: *Unchained Memories: Readings from the Slave Narratives* with discussion.
- 4.) January 15th** *There Is a River*, Chapter 2. “American Bondage, American Freedom: Shaping the Struggle,” pp. 24-51.

Dates for your Four Reaction Papers and your Date to lead class discussion to be turned in typewritten today.

UF MLK Celebration Events Schedule
Monday, January 20th – Friday, January 31st
See the website below for details

http://www.multicultural.ufl.edu/programs/mlk_celebration/schedule_of_events/

Also details for UF Events can be found on the last page of this Course Outline

- 5.) January 20th** Dr. King’s Birthday Observed – University Holiday
- 6.) January 22nd** *There Is a River*, Chapter 3, “Rebels, Resistant, and Outliers” and *Slave Insurrections in The United States 1800-1865*, “Introduction” pp. 9-12 & Chapter 1. “Early Efforts At Self-Redemption,” pp. 13 – 36. (A pdf of these readings will be posted on Sakai & will be sent via e-mail.)
- 7.) January 27th** *There Is a River*, Chapter 4, “Symptoms of Liberty and Blackhead Signposts,” pp. 75- 100 & *Slave Insurrections*, Chapter II, “Revolutionary Philosophy and Negro Insurrections,” pp. 38-47. Video: TBA

8.) January 29th -*There Is a River*, Chapter 5, “Many Thousands Crossing Over,” pp. 102-116 & *There Is a River*, Chapter 6, “Strange River in Canaan, 117-139.

February is Black History Month. There will be many events on campus and in the city related to this month. Announcements of events will be sent to the class.

9.) February 3rd *Slave Insurrections*, Chapter III, “Gabriel’s Defeat and Its Aftermath,” 1800-1820, pp. 71-82 & Chapter IV, “Denmark Vesey And the National Crisis of 1820,” pp. 83-118.

Submittal Date for the Topic of your Research Project (typewritten) with preliminary Bibliography.

10.) February 5th *David Walker’s Appeal*, “Introduction,” “Preamble,” “Article I, II” pp. 9 -54.

11.) February 10th *David Walker’s Appeal*, “Article III,” pp. 55-63 & “Article IV,” pp. 64-100
Video: “Slave Insurrections” from Documentary on the *Slave Revolts*

12.) February 12th *Slave Insurrections*, Chapter V. “*The Age of the Black Prophet*,” pp. 118 – 144, Chapter VI, pp.145-164.

13.) February 17th *Slave Insurrections*, Chapter VI, “The Age of the Black Prophet,” cont’d, pp. 145 – 164, Chapter VII, “The Age of the Black Prophet,” concluded, pp. 165-186 & Chapter VIII, “John Brown And The Shadows Before And After,” 1850-1860. Video: TBA

Oral Updates (brief) on your Research Projects

14.) February 19th *There Is a River*, Chapter 7, “Beyond the North Star, pp.140-153, Chapter 8, “A Ferment of Fugitives, pp.154 – 171.

15.) February 24th *There Is a River*, Chapter 9, “Called to Go Forward,” pp.172- 194, Chapter 10, “On Jordan’s Stormy Banks, pp.196-218 . Video: TBA

16.) February 26th *There Is a River*, , Chapter 11, “The Blood-Red Ironies of God,” 219-241 & Chapter 12, “We Are Coming Up,” 242-258.

Submit Final Title of Research Project with Sources typewritten.

Spring Break March 3rd through 9th
ENJOY YOUR BREAK!

- 17.) March 10th** *There Is a River*, Chapter 13, “Slavery Chain Done Broke at Last,” pp.258-276, Chapter 16, “The Struggle Ends, the Struggle Begins,” pp. 318- 332.
- 18.) March 12th** *Southern Horrors & Other Writings*, Part One, pp. 1-46, *Slavery By Another Name*, Chapter I, “The Wedding,” pp. 13-38, (this pdf will be posted on Sakai and sent as an e-mail.)
- 19.) March 17th** *Southern Horrors & Other Writings*, Part Two, pp 49-208 & *Slavery By Another Name*, Chapter II, “An Industrial Slavery,” pp. 39-57, (this pdf will be posted on Sakai and sent as an e-mail.) Video: *A Passion for Justice*
- 20.) March 19th** *The Spirit and the Shot Gun*, Readings Introduction, pp.1-7; Chapter 1, pp. 8-41.
- 21.) March 24th** *The Spirit and the Shot Gun*, Readings, Chapter 2, pp.42-65 & Chapter 3, pp.66-99. Video: *Eyes on the Prize* Segment
- 22.) March 26th** *The Spirit and the Shot Gun*, Readings, Chapter 4, pp.100 -130 & Chapter 5, pp.131- 152.
- 23.) March 31st** *In Struggle SNCC & The Black Awakening of the 60s, Part I*, pp. 9 -83 (pdf of these readings will be sent to the class.) Video: *Freedom Rides*
- 24.) April 2nd** *In Struggle SNCC & The Black Awakening of the 60s, Part I* cont’d, pp. 83- 133. (pdf of these readings will be sent to the class.)
- 25.) April 7th** *The Spirit and the Shot Gun*, Readings Chapter 6, pp.153-186, & Conclusion, pp. 187 -201 & *Hand On The Freedom Plow*, Chapter One, pp. 7-32 (pdf of these readings will be sent to the class.) Video: *Eyes on the Prize* Segment
- 26.) April 9th** ***Begin Student Presentations of your Oral Reports on your Research Project.***
- 27.) April 14th** ***Student Presentation of your Oral Reports on your Research Projects Cont’d***
Video: *Eyes on the Prize* Segment
- 28.) April 16th** Documentary with Discussion: *Many Rivers to Cross*, Part IV
- 29.) April 21st** Documentary with Discussion: *Many Rivers to Cross*, Part V & End of Semester Party
- 29.) April 23rd** **Class Cancelled for you to work on your Research Papers**

Research Papers Due in my office
Wednesday 30th by 5:00 PM

Wednesdays: **11:30 – 12:30** & by Appointment
My Office is in the Religion Department
107-A Anderson Hall
(O) 352 -273-2940
Zoharah@ufl.edu

Grading Scale

A	=	100-94
A -	=	93-90
B+	=	89-87
B	=	86-83
B -	=	82-80
C +	=	79-77
C	=	76-73
C -	=	72-70
D+	=	69-67
D	=	66-64
D-	=	63-60
E	=	59 & Below

INFORMATION ON UF ACTIVITIES RELATED
TO Dr. Martin Luther King's Birthday Celebrations: **MLK Day of Service**

Monday, Jan. 20

8:15am

Reitz Union, Grand Ballroom

Participants may register online at

http://www.leadershipandservice.ufl.edu/programs/days_of_service/mlk_day_of_service/participant_registration/. Registration is completed individually, although they can indicate the same group name to be matched at the same service site.

MLK Commemorative March

Monday, Jan. 21

1:00pm

Bo Diddley Plaza Downtown

Join the University of Florida community as we join in this annual event sponsored by the MLK Commission of Florida, Inc.
MLK Speaker: TJ Holmes

Tuesday, Jan. 21

9:00pm

Reitz Union, Grand Ballroom

Representing Something Greater Than Yourself: In honor of the 50th anniversary of the St. Augustine Civil Rights Movement (Which took place in St. Augustine, Florida in 1963–1964) and the 60th anniversary of Brown v. Board of Education (which paved the way for integration in public schools); Mr. T. J. Holmes will be speaking on “Representing Something Greater Than Yourself”.

He takes pride in knowing the importance of everyone remembering that they are always representing something greater than themselves. It's important for everyone to do this, not just people in public life. Whether it's your neighborhood, city, state, parents, university, or employer, how you carry yourself leaves an impression. Holmes teaches audiences on how being an advocate and a representative of things that are vital to them will lead them down a path towards success.

About T. J. Holmes

T.J. Holmes is an award-winning journalist and national television personality. Holmes first gained national prominence as a news anchor and correspondent at CNN. He spent five years as anchor of CNN Saturday and Sunday Morning. Holmes recently anchored coverage of the George Zimmerman trial as a contributor for HLN. While at CNN, Holmes also reported from the scene of numerous breaking news events, including Joplin, MO, which was devastated by multiple tornadoes in May of 2011; New Orleans during the Deepwater Horizon oil spill in 2010; and, Blacksburg, Virginia immediately after the shootings on the campus of Virginia Tech

Author David Garrow:

The Political Evolution of Dr. Martin Luther King, Jr.

Thursday, January 23

6:00pm

Pugh Hall Ocora

Pulitzer Prize winning author David J. Garrow will speak on Thursday, Jan. 23 at 6 p.m. in the Pugh Hall Ocora. Garrow has written extensively on the civil rights movement. His book Bearing the Cross: Martin Luther King Jr., and the Southern Christian Leadership Conference won both the Pulitzer Prize and the Robert F. Kennedy Book Award. The event is free and open the public and will be streamed live at www.bobgrahamcenter.ufl.edu.

The event is sponsored by UF African American Studies and the Bob Graham Center

Fostering Campus Dialogue on Diversity and Inclusion
w/ Dr. Damon Williams, former Vice Provost and Chief Diversity Officer
for the University of Wisconsin-Madison

Friday, Jan. 24

10:30am

Reitz Union, Rion Ballroom

The UF President's Council on Diversity will welcome Damon Williams—a nationally recognized figure in diversity, leadership and organizational change—to campus. The former vice provost and chief diversity officer for the University of Wisconsin-Madison, Williams is the author of Strategic Diversity Leadership and The Chief Diversity Officer. Watch for further details in January.

The Forum Project: Theatre of the Oppressed

Saturday, Jan. 25

11:00am-3:00pm

Ustler Hall Atrium

Registration will be required by students/student leaders to attend. Attendance will be limited. More information and invites will be sent in January.

MLK Campus Climate Summit

Wednesday, Jan. 29

6:00pm

Reitz Union, Grand Ballroom

PRE-UF MLK CELEBRATION EVENTS

Film Screening & Symposium on Landmark Hurricane Katrina Film at UF

The “Trouble the Water” symposium and film screening is free and open to the public, and is hosted by the Samuel Proctor Oral History Program and co-sponsored by the Center for Humanities and the Public Sphere Rothman Endowment and UF Center for Women’s Studies.

Symposium

January 15

2:30pm

Ustler Hall

Producer and filmmaker Tia Lessin will lead a panel on “Trouble the Water” as discussant. The panel will feature as speakers Professor Sharon Austin, director of UF’s African American Studies program, Professor Barbara Mennel from UF’s English Department, and Professor Churchill Roberts of UF’s Journalism College. The panel will be moderated by Professor Judith Page, Director of UF’s Center For Women’s Studies.

Film Screening: Trouble the Water (2008)

January 15

6:00pm

MacKay Auditorium at Pugh Hall

A public screening of the film, “Trouble the Water,” will take place in the MacKay Auditorium at Pugh Hall at 6:00 p.m. Following the movie, she will answer questions about the film’s creation and production, as well as the social impacts of Katrina in New Orleans and throughout the Southeast. The event will be followed by a reception. Extra credit sheets will be available for students in participating classes to sign in. Parking is free.

The trailer for “Trouble the Water” is available on YouTube from Zeitgeist films:

<http://www.youtube.com/watch?v=Cq426VjZD1E>

ABOUT TIA LESSIN

Tia Lessin is the director and producer, with Carl Deal, of “Citizen Koch.” She directed and produced “Behind the Labels” and co-produced several of Michael Moore’s films, including “Capitalism: A Love Story,” “Fahrenheit 9/11,” and she was the supervising producer of Academy Award-winning, “Bowling for Columbine.” Her documentary films have been screened at the Sundance & Full Frame film festivals. She won the Women of Worth Vision Award by L’Oréal Paris and Women in Film and was a fellow for the Open Society Institute, where she was honored as a Katrina Media Fellow for her work supporting the coverage of race and class issues in America.

For more information about this event or the Samuel Proctor Oral History Program, please call 352-392-7168 or visit <http://oral.history.ufl.edu>.