

JST 3930 REL 3938 VAMPIRE STORIES

Fall 2013

Instructor: Professor Dragan Kujundzic

Classroom: FAC 120

Class meets: Tu 9-10(period)/Th 9(period)

Office Hours Tu 1-2pm and 3-4pm

Office: Walker Hall 201

Vampires, werewolves, ghosts and apparitions from Bram Stoker, to Francis Ford Coppola, Anne Rice and Twilight. The course will address issues of vampire and vEmpire (the imperial politics behind vampirism), vampirism and psychoanalysis, vampirism and modernism, vampirism and cinema, queer, gay and lesbian vampires, vampires of East and Central Europe, vampirism and anti-Semitism, vampirism and religion, vampirism and nationalism, vampirism and rock/Goth culture, etc.

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The course will discuss the figure of the vampire in cinema and literature (Bram Stoker's *Dracula* will be read or screened and analyzed, among others), as well as the rendering of the vampire in cinema (from Murnau's *Nosferatu*, to Coppola's *Bram Stoker's Dracula*, *The Shadow of the Vampire*, and *Twilight* among others). The course will introduce students to the classics of vampire literature and cinema.

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There will be regular group reports on the films screened and literature assigned (15% of the grade), one take home exam for midterm (40% of the grade), one final paper (40%) (the mid-term and/or final paper may be multiple choice test take home, four single space pages each), and participation and attendance will count for 15% of the grade. The UF Honors Code and the UF Health Policies will be observed. You have the right to miss three *periods* TOTAL without excuse. All other excuses (e.g. doctors notes, in the original) should be submitted *at the end of the semester*, with the final paper. No electronic/email excuse will be accepted, with the exception of serious personal emergencies.

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The syllabus is provisional and may change during the course of the semester. Students will be informed in due time via the course listserve of any changes. Electronic devices will be shut off, no texting or telephones in the class. The use of word process only (note taking), no web surfing allowed. No electronic devices on whatsoever during screenings.

## August

Th, 22: 1 Introduction

Tu, 27: 2 Bram Stoker "Dracula"

Th, 29: 1 Bram Stoker "Dracula"

## September

Tu, 3: 2 Bram Stoker, "Dracula,"

Th, 5: **Rosh Hashanah, no class** in observation

Tu, 10: 2 Bram Stoker, "Dracula" **Arata, "The Occidental Tourist"**

Th, 12: 1 Bram Stoker, "Dracula"

Tu, 17: 2 Bram Stoker, "Dracula" **P. Roth, "Suddenly Sexual Women"**

Th, 19: 1 Bram Stoker, "Dracula"

Tu, 24: 2 Coppola, "Bram Stoker's Dracula," screening

Th, 26: 1 Coppola, "Bram Stoker's Dracula," screening

## October

Tu, 1: 2 Bram Stoker, "Dracula," **Craft, "Kiss Me With Those Red Lips"**

Th, 3: 1 Bram Stoker, "Dracula" **Halberstam, "Technologies of Monstrosity: Bram Stoker's *Dracula*";** a clip from "Golem"

Tu, 8: 2 "Nosferatu, introduction, screening

Th, 10: 1 "Nosferatu," discussion

Tu, 15: 2 "The Shadow of the Vampire," introduction and screening

Th, 17: 1 "The Shadow of the Vampire," discussion

Tu, 22: 2 Midterm discussion, **The Shadow of the Vampire presentation**

Th, 24: 1 **Midterm due**; start reading Le Fanu, Carmilla, "Vampire Lovers," screening

Tu, 29: 2 "Vampire Lovers," screening

Th, 31: 1 "Vampire Lovers," **Carmilla, discussion, comparison as presentation;** "Hunger," "The Countess," "Lesbian Vampire Killers," clips, discussion

## November

Tu, 5: 2 "Interview With the Vampire," introduction, screening

Th, 7: 1 "Interview With the Vampire," screening

Tu, 12: 2 "Interview With the Vampire," discussion, **"The Homoerotic History of Dracula"**

Th, 14: 1 "Twilight"

Tu, 19: 2 "Twilight"

Th, 21: 1 "Twilight," discussion

Tu, 26: 2 "Vampires Suck"; Mann, **"Vampire Love"**

Th, 28: 1 **Thanksgiving, no class**

## December

Tu, 3: 2 Closing remarks, "Suck," excerpts, **PAPER DUE IN CLASS**