

SUPPORT

Native American Community (Office of Intercultural Engagement)

The University of Florida is a diverse community with students from many identities. Intercultural Engagement is committed to serving and being a resource for a small number of Native American/American Indian/Indigenous students, faculty and staff.

Native American Network

- Dr. Robin Wright; Faculty, Religion
- Dr. Juliana Barr; Faculty, History
- Dr. Susan Hegeman; Faculty, English
- Dr. Ken Sassaman; Faculty, Anthropology
- Mr. Jarrod Cruz; Director, Intercultural Engagement
- Mr. Marcus Briggs-Cloud; Ph.D. student, UF Interdisciplinary Ecology, Maskoke Nation
- Mr. Adam Recvlohe; Community member, Yuchi and Mvskoke

INFORMATION

Faculty Advisor

Dr. Robin Wright
baniwa05@ufl.edu

AIIS Program

bit.ly/aiis-prog

AIIS Concentration

religion.ufl.edu/aiis-con

AIIS Minor

religion.ufl.edu/aiis-minor

Office of Intercultural Engagement

iengage.multicultural.ufl.edu

Native American Community

bit.ly/ie-nac

Native American Network

bit.ly/ie-nan

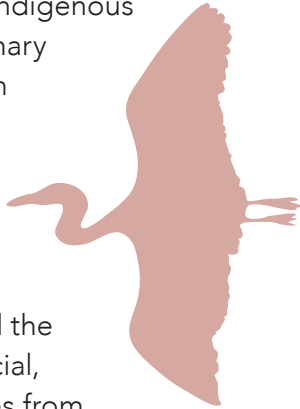
AMERICAN INDIAN AND INDIGENOUS STUDIES (AIIS)



University of Florida

AIIS MINOR & CONCENTRATION

A minor or concentration in American Indian and Indigenous Studies is interdisciplinary in scope. This program deals with the issues and concerns of indigenous peoples of the Western Hemisphere while seeking to understand the historical, political, social, and religious structures from an indigenous perspective.



REQUIREMENTS

Minor

15 Credit hours
3 Required Courses

Concentration

30 credit hours \geq 3000
3 required courses
1 Senior Thesis

Did you know a minor or concentration in AIIS prepares you for a career with the federal government, tribal governments, Teach for America, and many non-profit organizations?

CORE FACULTY

- **Dr. Robin Wright** – Teaches courses in Indigenous Religious Traditions of the Americas; Indigenous Religious Traditions of the World; Religion, Medicine, and Healing.
- **Dr. Julianna Barr** – Specializes in the history of early America, the Spanish Borderlands, American Indians, and women and gender.
- **Dr. Susan Hegeman** – Teaches courses in American literature, cultural studies, American Indian literature, popular culture, and critical theory.
- **Dr. Ken Sassaman** – Specializes in the Archaic and Woodland periods of the American Southeast, technological change, and community patterning.



EXAMPLE COURSES

AMH 3660 American Indian History to 1815 – This course delves into the representations and realities of North American Indian cultures and history from the pre-Columbian period, through the period of European-Indian contact in the sixteenth, seventeenth, and eighteenth centuries, to the first imperial expansion of the new nation of the United States in the 1810s.

AMH 3661 American Indian History since 1806 – This course examines the images and realities of North American Indian cultures and history from the early nineteenth century through the present day.

AML 3285 American Indian Literature – This course will provide an introduction to literature created by American Indian authors of the 20th and 21st centuries. We will consider American Indian literature as a post-colonial literature and as a creative and collective interpretation of history and culture.

REL 2388 / ANT 3930 Indigenous Religious Traditions of the Americas – This course introduces the student to the historical and contemporary religious beliefs and practices of Native peoples of North, Central and South America.

